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Mbanna Kantako (formerly known as the operating position for "Zoom FM" (Formerly WTRA), in Springfield, MA on 107.1 to serve residents around the Housing project in Springfield.

It has been a long and hard process for me to delegate responsibilities for the Dialogs column, but the growth of the club, and volume of mail and publishing responsibilities have forced me to realize that I cannot do both jobs effectively. After 8 years of editing, I've gotten to know many of you, and it is with regrets that I say "good bye" as editor, but I'll still be here as Publisher, and running the day-to-day matters of the club. Many good members offered their help over the years with the A*C*E, and most recently, there were many good people who offered to take the job of Dialog's Editor. After a long and hard decision process, I've asked Chris Smolinski to become the new Editor for Dialogs. Chris has been with the club many years, and has the time and computer equipment to process your logs, and get them to HQ where I can incorporate the column into the bulletin. Chris will begin the duties of Editor as of the December issue, therefore, ALL LOGGINGS FROM THIS POINT HENCEFORTH should be sent to Chris. The new address for Dialogs will from this point be:

Dialogs
Chris Smolinski
40 South Lake Way
Reisterstown, MD 21136

Chris has asked that he receive logs no later than the 20th of the month. He may be able to extend the deadline later as I had it, but until he gets the swing of things, an earlier time is needed to insure processing of all incoming material.

As always, the main club address, for subscriptions, renewals, mailing problems, and miscellaneous information remains, P.O.B. 11201, Shawnee Mission, KS. 66207. I appreciate the newspaper clippings, artwork, and photocopies of QSLs that have been sent, and as space permits, they will be included in issues of the A*C*E.

I'd like to address another matter. Several stations are publicizing the A*C*E, which is GREAT!! However, some others are giving out information making it sound like the A*C*E is acting as their mail drop. This creates problems, because people erroneously send their reports to HQ's address, and I've got no way to forward the reports. PLEASE do not send me your reports and stamps, as I CANNOT FORWARD reports to stations. The mail drops listed in John Arthur's Directory are the places to send your mail. Stations often say that they will QSL through the A*C*E. This means that they may send you a verification by seeing your report in the A*C*E, not if you send HQ a report. This brings up another point. The PLEASE QSL listing is getting too big. It is not going to be possible list such an extensive list of members each month, and I would plead with stations to USE THE MAIL DROPS, do not rely on the A*C*E to act as your intermediary.

And now, for my final month, on to the loggings

NORTH AMERICA - MEDIUM WAVE

PRN: 1620, 10/6, 0421-0515. Repeating loop. PSE QSL. (GOETSCH,OH) (MILLER,NJ)

NORTH AMERICA - SHORTWAVE

Action Radio: 7415, 10/23, 0025-0031, SIO=343. Tracy Chapman song & mx request de Waterloo, Ont. "Tutti Fruitti" by Little Richard. Faded. Difficult to copy at return due to spur of CHU & UNID pirate. (HUMENYK,ONT) (MICHAELS via ANARC BBS)

CFBN: 7415, 10/6, 0245-0303. Mx, w/ weak sig, poor copy. (MASYGA,MN) 7415, 10/7, *0241-0303*. Mentioned Canadian lottery. Mixture of EZL, bluegrass, rock mx. Wellsville addr. Send \$1US for QSLs. Bird chirps at beginning & end. Anncd listener names. (SACHS,IL) (SUOESS,WI) (SMOLINSKI,MD via ANARC BBS)

CSIC: 6890, 9/24, *0201-0248*, SIO=333 w/ bad hum. "Psycho Chicken" at s/on & s/off; relay of KAWU pgm. Off 0215-0220. Mentioned future WLIS relay. Also IDed as V of Great White North. (ROUTENBURG,ONT) 6847, 10/8, 0203-0347*, SIO=333. Anner "The Creeper." WMPO parody.

Mx by B-52s, Bananarama, etc. Monty Python comedy. "Psycho Chicken" at s/off. (ROUTENBURG,ONT) (COATSWORTH,ONT)

Clandestine Voice of the People of Iraq: 7415, 9/22, 2345-2347*. "CVPI represents the opinions of the Iraqi masses. We demand that you immediately restrain and hold the pig butcher of Iraq, Sodomy Hussein, who is guilty of violating the rights of the people of Iraq and the laws of Islam. We demand that Hussein be turned over to the United Nations immediately to stand trial for his crimes. This has been the CVPI." Very heavy accent. (TAYLOR,PA) 7415, 9/22, 2350, SIO=333. OM w/ annmnt to quit calling him "Sodomy." PSE QSL. (ROUTENBURG,ONT) (PROVANCE,OH) (R.ROSS,ONT)

Crooked Man: 7415, 10/13, 0248-0305*, SIO=333. Very bizarre stream of consciousness - said he was an FBI agent in special forces and that Barbara Bush is really Queen Elizabeth. Said he smuggled German prisoners into U. S. & that he is Hitler's son & papal protector. No addr. (MURPHY,VA) 7415, 10/14, 0244-0310*. Tentative ID. OM ranting abt a wide variety of topics from peace, God, the Civil War, real cause of Pearl Harbor attack, cause of Vietnam War, etc. Said had been in Maryland mental hospital. Claimed to be American Indian, Special Army agent in Vietnam, & papal protector of the Third Reich. Xmtd 10-20 seconds at a time w/ many QRTs in between. Talked of sanctuary & famous people he had met. Mentioned working in Phila. Naval Yard. Ham call & first name mentioned. QRM de QSO. USB sig. PSE QSL. (ROUTENBURG,ONT) (ZELLER,OH) (PROVANCE,OH) (BONNETT,OH) (A.ROSS,ONT) (BREWER,NM via ANARC BBS)

Douche Bag Willy: 7415, 9/3, 0310-0317, SIO=444. Mx & tx. Mentioned some recently-hrd pirates. Operated by Moonbeam Press. (R.ROSS,ONT) 7418, 9/3, 0320-0321*, SIO=444. IDed as NAm svc. Balt. addr. Mid-Eastern string mx. (R. ROSS,ONT)

Fourth of July Radio: 7404, 10/7, 0505-0548*, SIO=333+. Mix of rock mx & talk. DJ was John Jet/Jeff Johnson. Greetings to Monitoring Times convention. Hrd song de "Rocky Horror Picture Show" & mx by Asia. Pgm "DXer's Edge" in which he talked abt quality of QSL rpts he had received; complained that many were cold and impersonal. Comments on JTA's October column in A*C*E re pirate names - to "why bother?", he said "why not?" Spoof song abt a planet. (SUOESS,WI) (PROVANCE,OH) (ROUTENBURG,ONT) (SACHS,IL) (COATSWORTH,ONT) 7404, 10/7, 0630-0650, SIO=433. Rock mx & editorial disagreeing w/ comments in John Arthur's column in October ACE referring to the redundant use of terms like "radio", "voice of", "worldwide" and "international." (PYM,DC via ANARC BBS)

Free Channel 1620: 7415, 10/6, 2200-2208*. Played same tape over & over as bcsts on 1620. Very professional anncr. PSE QSL. (SPOONER,MA)

Free Radio Project: 7417, 9/22, 0027-0044, SIO=444. CW. Same as prev. week. V marker. Occ calls "Is anybody out there?" (PROVANCE,OH) (R.ROSS,ONT) 7417, 9/23, 0242-0344, SIO=444. CW. V marker w/ poss. QSO. PSE QSL. (PROVANCE,OH) 7413.3V, 9/30, *0015-0017+. Marker: VVV de The Free Radio Project in CW repeated a few times, into QSO w/ voice-modulated stns Danny Boy & V of Oz, both in LSB. PSE QSL. (ZELLER,OH) (ROUTENBURG,ONT) 7413.6, 10/6, 2317-2340. V marker; obliterated other stns on nearby freqs. Wish he'd listen to see if freq was clear! (PROVANCE,OH) (FOSTER,MI) 7414, 10/8, 0144, SIO=433. "De the Free Radio Project. Is anybody out there? Little pigs, little pigs, come out little pigs, or I'll puff and I'll puff and I'll blow the door down. De the Free Radio Project." Repeated. (PYM,DC via ANARC BBS) 7414, 10/12, *0000-0003*. Usual VVV marker & "Is anybody out there?" (MILLER,NJ) 7415, 10/19, 2352-2356* *0000-0008?, SIO=454. Good clear sig & decent fist sending CW as usual. (ARTHUR,NY via ANARC BBS)

Happy Whistler Radio Network: 7415, 10/14, 0024-0038, SIO=344. "This is the Happy Whistler Radio Network." Possibly also IDed as WHDA. Whistled all kinds of songs - religious, Iron Butterfly, Cream, Dave Clark Five, Star Spangled Banner (another op broke in, saying "Where's Roseanne when we need her?"). Mx de Wizard of Oz. At some times seemed to have 2 ops whistling - like dueling whistlers. No addr.

PSE QSL. (PROVANCE,OH) (SUOESS,WI) (TAYLOR,PA) (BONNETT,OH)

Hope Radio International: 7394.2, 9/18, 0013-0046*. Sig fair at best. A*C*E ad. Talked abt Constitution & drug enforcement. Rock mx & BRS addr. (MASYGA,MN) 7391.3, 9/21, 0202-0257*. Song "Duke of Earl" & other 50's mx. Poor sig. (MASYGA,MN) 7392, 9/22, 0158-0257, SIO=444. Phil Muzik w/ oldies show. MJ did the DX rpt as he had not hrnd from R. Animal. Typical fruit of the Loom News Briefs. Cameo appearances de Fearless Fred, Harry P. Ness, A. J. Michaels & Ray Cathode/Lady Diode. Hrd "Blue Suede Shoes" & "Cocktails for Two" by Spike Jones. (PROVANCE,OH) 7415.3, 9/22, 2301-2349. 50's mx, T-shirt ad. Justin Disgustin Kentucky Fried Kittens skit & Sodomy Hussein skit. Annnd as last bcst. Off w/ Led Zepp's "The Last Goodbye." BRS addr. (MASYGA,MN) (PROVANCE,OH) (SPREMO,NY) (R. ROSS,ONT) (COATSWORTH,ONT) PSE QSL. (KUHL, GERMANY) (TAYLOR,PA)

KBLU: 7412, 10/14, *0329-0333, 0339-0427*. Bad audio hum. Four tone IS. Mx by BST - "Joy to the World." Mailbag show w/ var rpts. Klaus Klandestine annnd as stn mgr. Had mx by Beatles, Paul Revere, Vanilla Fudge, Hollies. Commentary said Iraq s/b turned into a parking lot. Call given phonetically, so definitely KBLU. Addr of POB 123082, Ft Worth, TX 76121. "Pirate Radio Zone" to "Twilight Zone" theme. USB sig. PSE QSL. (SUOESS,WI) (FOSTER,MI) (ROUTENBURG,ONT) (SACHS,IL) (PROVANCE,OH) (BONNETT,OH) (BAXTER,KS) (ZELLER,OH) (A.ROSS,ONT) (TAYLOR,PA) (VICKONOFF,CA via ANARC BBS) (BREWER,NM via ANARC BBS) (MANDELL,GA) 7412, 10/14, 0623-0707*. IDed phonetically as "Kilo-Bravo-Lima-Uniform." Hrd "What a Wonderful World" by Satchmo, "Going Mobile" by the Who & "I Fought the Law." Zappa interview & mx. Instrumental mx prior to QRT. PSE QSL. (ROYSTON,HI) (PROVANCE,OH) (MILLER,NJ)

KMUD: 7434, 9/22, 0412-0544*, SIO=343. "Pleasant Valley Sunday," "Shot the Monkey." Hilo addr. Electronic space mx & "Spam" by Monty Python. (WOLF,CA) 7395, 10/7, 0325-0420+, SIO=323. Never hrnd s/off because of much QRN. Hrd a tape of an FM stn, assorted mx and reading of reception rpts incl a rpt I sent not too long ago. Much better audio. (VICKONOFF,CA via ANARC BBS) 7434, 10/20, 0330-0411*, SIO=444. Live xmsn. Said was last xmsn as going to Hawaii. Read letters. Earth First mx. PSE QSL. (WOLF,CA) 7435, 10/20, 0451-0540, SIO=332. Relay of KPFA, Pacifica R. in Berkeley (legit stn). Soul-type mx & dedications in Berkeley area. KMUD annncr broke in w/ relay ID during "Unchained Melody." At 0521, abrupt s/off w/ "K-MUD bids you a guten night." At 0533, an annncr was hrnd citing FCC regulations concerning unlicensed bcsts and stated that henceforth, KMUD is "off the air." Was this for real? PSE QSL. (ROYSTON,HI) [K-MUD - let us know! - The A*C*E]

KNBS: 7405, 9/3, 0254-0258, SIO=333. Test tape. A bit muddy. Wellsville addr. (R. ROSS,ONT)

KRUD: 7415, 10/13, 0155, 0157, *0159-0203*. DJ was Omega Man. Read QSL rpts, incl one from OH; London, ONT & one de R. Clandestine. (MILLER,NJ) (SUOESS,WI) 7415, 10/14, 0257, SIO=444. ID & annncmt de Omega Man. (SUOESS,WI)

KUN: 7415, 10/21, 0210*, SIO=444. Man's voice "...country..." off, then "I had..." off, then "This is KUN." Off again, then "KUN." PSE QSL. (RICHOLSON,VA)

Midnight Radio: 7388, 10/9, 0505-0712, SIO=232+. Oldies mx such as "Jackie Blue," "Skyhigh," "Free Ride," & "Brown-Eyed Girl." Phone # given & BRS addr annnd. Mentioned XERK. (ROYSTON,HI) (ROUTENBURG,ONT)

One Voice Radio: 7390, 9/27, 0026-0045, SIO=323. Health & well-being pgm. Happy New Year to Jewish listeners. (COLLINS,WI) 15049.7, 10/6, 2137-2138*. S/off hrnd. Poor. (MASYGA,MN) 7418.1, 10/7, *0404-0423*, SIO=233. Joe w/ self-help tips on smoking & heart attacks, ulcers, longevity, diet & cholesterol testing. Some mx. BRS addr. (SUOESS,WI) (MUSSELL,VA via ANARC BBS) (MEECE,OH via ANARC BBS) 7240, 10/7, time?, SIO=444. Talk on smoking. (COLLINS,WI) 7412, 10/13, 0000+. Fair to poor sig. Oriental mx & talk abt smoking & health. (MASYGA,MN) 7412, 10/14, 0000-0020, SIO=322. Much static & QSB. Readings on smoking & infertility, reviewed tests for med

students to include doctor/patient dialogs. Aretha Franklin mx. Talk abt youth suicide. Discussion of Don Bishop's article on Amateur Bcst band. Miss slop de WSHB 17 kHz lower - SC stn is again using excess power on 41 m. (FOSTER,MI) (PROVANCE,OH) (ROUTENBURG,ONT) (SPREMO,NY) (ZELLER,OH) (BONNETT,OH) (SACHS,IL) (SUOESS,WI) (MILLER,NJ) (TAYLOR,PA) (SMOLINSKI,MD via ANARC BBS) (ARTHUR,NY via ANARC BBS) 7390, 10/26, 0202-0220, SIO=333. Joe w/ health tips on walking, heart rates, curly hair, etc. Mentioned studio audience, ACE & listener mail. VERY nice sig, quite a change from earlier loggings! (BREWER,NM via ANARC BBS)

Pirate Radio New England: 7420, 9/29, 0335-0401, SIO=353. OM w/ continuous loop annncmt "Originating from the majestic peak of PRN mountain New England, we are proud to prove to America that freedom of speech is an inalienable right. The legacy lives on. This is Free Channel 1620, Pirate Radio New England, reaching out with a commitment to open communication and entertainment for all." This was followed by a brief chorus of "My Country Tis of Thee" by group of YLS. (D'ANGELO,PA) (COATSWORTH,ONT) 7415v, 9/29, 2100, SIO=343. Hrd PRNE ID & a little patter prior to s/off 2105. PSE QSL. (TAYLOR,PA) 7425, 9/29, 2214-2240. On various times during this period. Loop annncmt. (MILLER,NJ) 7415, 10/6, 2313-2321*. "My Country Tis of Thee" interspersed w/ short monologue abt free speech. No actual show. PSE QSL. (SPREMO,NY) 7415, 10/7, 0145-0152, SIO=444. Taped annncmt. PSE QSL. (SMOLINSKI,MD via ANARC BBS) 7450, 10/7, 0511+. Annncmt as above. POB 40554, Washington DC 20016 addr. (ROUTENBURG,ONT) (PYM,DC via ANARC BBS) 7415v, 10/13, 1911-2110 (intermittent). On numerous times during period listed. Usual tape loop. No addr hrnd this time. PSE QSL. (ZELLER,OH) (SPREMO,NY) (BONNETT,OH) (TAYLOR,PA) (MILLER,NJ) (ARTHUR,NY via ANARC BBS) 7385, 10/14, 2201-2210. Extremely weak in IL. OM mentioned free radio, speech, etc. (SACHS,IL) (PROVANCE,OH)

RFM: 7416, 10/1, 0213-0236*, SIO=232. Low volume, little audible. Theme from "Midnight Express." Report on topless bar & U. S. Drive-In movie review. BRS addr. (SUOESS,WI) (SPREMO,NY) 15050, 10/20, 2225-2250*. DJs were H. V. Short & Nadine, w/ commentaries by Joe Bob, incl one on rules for troops in Saudi Arabia (very funny). Various new age mx. Ads for "Earl's House of Cats" & "This is your brain on drugs, with a side of toast & hash browns at Denny's." BRS maildrop. (BONNETT,OH) (FOSTER,MI)

Radio Beaver: 7414.8, 9/21, 0101-0144*. Bucky the Beaver DJ. Song "Nothing Can Stand in Your Way." Mentioned Berlin, Ont addr to come. Mentioned ACE addr, Greenpeace, & Ontario DX Assn. PSE QSL. (MASYGA,MN) 7415 USB, 9/22, 0013-0018, SIO=444. New Canadian pirate. Annnd bcst later this evening. (R.ROSS,ONT) 7415, 9/22, 0100-0144, SIO=444. Mentioned 50 watts & Johnson Viking Ranger. Live UTC TCS. Maildrop to be in Merlin, Ont. Played "Shattered Dreams" for all busted pirates. "If you're really Canadian, show us your beaver!" PSE QSL. (PROVANCE,OH) (R.ROSS,ONT) (ROGOVICH,VA) (COATSWORTH,ONT) (GOETSCH,OH) 15044, 10/6, 2107-2129*. Poor sig. Rock mx w/ mention of V of Canada, Greenpeace. "Show us your beaver" slogan. Attempting to reach Europe. "Bette Davis Eyes" & "Another One Bites the Dust." (COATSWORTH,ONT) (MASYGA,MN) 15043, 10/20, 2030-2044. Songs "Listen to the Music" & "Crocodile Rock." "Leave it to Beaver" theme. (MASYGA,MN) [Maildrop: POB 293, Merlin ONT Canada N0P 1W0]

Radio Clandestine: 7415, 9/3, 0157-0201, SIO=333. On/off w/ IDs & stn annncmts. A taped relay? (R.ROSS,ONT)

Radio Fornication: 7415, 10/23, *2302-2353*, SIO=354. Fester w/ rock mx, incl "Touch Me." Mention of PMRC ad. POB 69, Wolf Run, OH 43970. (MICHAELS via ANARC BBS)

Radio Free North America: 7415, 10/14, *0056-0125. Said were testing new antenna system & would be on in the winter. Requested rpts de other ops. Hrd WHDA, KGUN, FPS. Will play computer-generated mx & will be getting an addr. PSE QSL. (SUOESS,WI) (SACHS,IL) (FOSTER,MI) (ROUTENBURG,ONT) (ZELLER,OH) (PROVANCE,OH) (BONNETT,OH) (TAYLOR,PA) (SMOLINSKI,MD via ANARC BBS)

Radio Mexico Int'l: 7434.7, 10/11, 0159-0220, SIO=344. OM in EE but w/ SS accent. Asked several times "want more power?" Nice selection of LAm tunes. Baltimore addr. (PROVANCE,OH)

Radio Outer Limits: 7414, 10/7, 0325-0440. Mx de Johnny Mathis to Lou Reed, Stone Ponies & Ramones. Said stn comes on w/out notice & takes control of your rx. DJ said to relax & enjoy. PSE QSL. Smashed by CW at 0440. (SUTER,VA) (ROUTENBURG,ONT) (COATWORTH,ONT) (SUOESS,WI) (MUSSELL,VA via ANARC BBS)

Radio USA: 7416, 9/29, 0051-0056*, 0100-0103*. Very poor. Poss. talk abt UFOS. Lost to RTTY at 0103. (MASYGA,MN) 7416.6, 9/30, 0021-0105*, SIO=343. Some punk rock w/ Mr. Blue Sky, but quite a few sketches. Ad for dying animals. Parody ad for V of Tomorrow complete w/ IS & snoring sound effects. OM/YL w/ R USA nx incl list of Congressmen convicted for DWI. Ad for \$10 asthma remedy. NJ addr at s/on & QRT. (ZELLER,OH) (SUOESS,WI) (FOSTER,MI) (PROVANCE,OH) (MILLER,NJ) (BAXTER,KS)

Radio Wisconsin/KUSA: 7410, 10/16, 0126-0133*, SIO=333. "Carry On, Wayward Son" by Kansas & "How Long, to the Point of No Return." USB sig. PSE QSL. (SUTER,VA) 7415, 10/21, 0503-0606, SIO=222-. "R. Wisconsin Int'l, trying to xmtr to the world." Said had QSL cards, but no maildrop. Annnd as 1st bcst. Faded into noise. Several rock songs & talk abt antenna. Said should support troops in Saudi Arabia. PSE QSL. (BONNETT,OH) (ROYSTON,HI) (WOLF,CA) (VICKONOFF,CA via ANARC BBS)

Samurai Radio: 7415v, 9/3, 0100-0110, SIO=333. V of Oriental America. Rock mx. BRS addr. (R.ROSS,ONT)

Tube Radio: 7413, 10/14, *0431-0502*. CW #s QRM. New show w/ Lady Diode & Ray Cathode. Spots for Big John Portalets & Numb Skull headache medicine. PSA "Hire the Mentally Restored." Mx different than usual Tube fare - Police, Robert Palmer, etc. Letterbox show w/ rpts de Zeller, Helms, Blight. Off w/ "the usual." Some Dorothy stuff de Wizard of Oz. Balt. addr. Said was repeat of earlier bcst which wasn't well hrd. (PROVANCE,OH) (SACHS,IL) (ROUTENBURG,ONT) (ZELLER,OH) (SUOESS,WI) (BONNETT,OH) (A.ROSS,ONT) (TAYLOR,PA) (MUSSELL,VA via ANARC BBS) (MANDELL,GA) (BAXTER,KS)

VIR: 7414, 9/9, 1940, SIO=252. Very interesting radio. "Xanadu" by Rush. Pro-wrestling play-by-play (fake). Carrier off the air alot. (MILLER,NJ)

Voice of Free Radio in North America: freq?, 9/3, 0142, SIO=555. Annmt of test xmsn. PSE QSL. (GOETSCH,OH)

Voice of Oz: 7411, 9/3, 0323-0358, SIO=444. DJ Howard E. Lion. Read Oz News items. Oz DX pgm & Rock of Oz mx pgm. Wellsville addr. (R.ROSS,ONT) 7395, 10/6, 0306-0338*. 250 watts de Emerald City. Tinny audio. Wx rpt. Greetings to MT convention. Obscure songs de 60's, a number by Moby Grape. (SUOESS,WI) (COLLINS,WI) (GOETSCH,OH) (MILLER,NJ) (BREWER,NM via ANARC BBS) (MUSSELL,VA via ANARC BBS) 7415, 10/13, 2305-2310, SIO=555. Slow CW calling WMR, "hello Jack" de VOZ. PSE QSL. (ARTHUR,NY via ANARC BBS)

WBRI: 7485, 10/8, 0712-0730*, SIO=444. Reggae, blues & political songs. Commentary by OM in bluesy black accent. Racial pegoratives used. Short s/off after brief blues electric guitar piece. (ALLINSON,SC)

WGAR: 7415, 9/30, 0318-0326*. Talked abt visit to Krishna temple. Said was trying to get addr. Bad QRM de pulsing buzz noise. USB sig. PSE QSL. (ZELLER,OH) (ROUTENBURG,ONT) (PROVANCE,OH) (D'ANGELO,PA) (A.ROSS,ONT)

WHDA: 7415, 10/14, 0035. Hrd whistling "Star Spangled Banner." (SMOLINSKI,MD via ANARC BBS) 7415, 10/14, 0127, SIO=444. Hrd M w/ ID only. PSE QSL. (ARTHUR,NY via ANARC BBS) 7415, 10/14, 0147-0221*. USB sig. Played "High Times & Green Grass" by the Outlaws plus Amboy Dukes & instrumental 60s mx incl "Classical Gas." Hrd "Vatican Rag" by Tom Lehrer. Said would QSL A*C*E rpts. Later mentioned Wellsville addr. WHDA - we hate dead air. PSE QSL. (PROVANCE,OH) (FOSTER,MI) (SPREMO,NY) (SUOESS,WI) (ROUTENBURG,ONT) (BONNETT,OH) (ZELLER,OH) (SACHS,IL) (A.ROSS,ONT) (TAYLOR,PA)

WKZP: 7414.7, 9/2, 1925-1959*. Rock & comedy sketches. DJs were Dick Hertz & Radio Animal. BRS addr. (R.ROSS,ONT)

WLNT: 7415, 9/30, 0337-0347, SIO=424. IDed as "WLNT, The Official Voice of the 70's Preservation Society." DJ's favorite musicians are Barry Manilow and Leo Sayer. Said would bcst on CB Ch 9, but not hrd. Addr ov POB 2170, Knoxville, IA 50138. Phone # to order records. PSE QSL. (A.ROSS,ONT)

WORK: 7415, 9/24, 0415-0435*, SIO=223. Interviewed someone abt their job. Song "Workin' in a Coal Mine" & "Workin' at the Car Wash Blues." Wellsville addr. Sudden QRT. (SPREMO,NY) (COATSWORTH,ONT)

XERK: 7435, 10/2, 0348-0415. Sig faded in and out, but when audible, it was strong. Van Halen & other rock. (HALE,ARK) 7435, 10/12, 0216-0259*, SIO=323+. Rock mx de Ghostbusters II. Lots of talk from OM, incl talk abt getting married. Hello to R. Animal. Seemed like mike was left open at party. Mx very low. Occ QRM de SS stn. Addr of POB 25302, Pittsburgh,PA 15242. (ARRITT,KS) (BREWER,NM via ANARC BBS) 7434.1, 10/14, 0226-0230*, SIO=333. Country mx, disco song called "Freak Out." Old ad for razor blades. Abrupt QRT. (SUOESS,WI) (SMOLINSKI,MD via ANARC BBS)

UNIDENTIFIEDS

7389.9 USB, 10/20, 0250. 2 ops talking, then one started a bunch of "oh, shits" followed by an annmt purportedly by (and definitely in a different voice): "this is field engineer ?? of the FCC closing station W???" etc, etc. Other op came back w/ brief talk from FCC engineer, then off w/ the latter stn still calling the first, then "what the hell is going on here?" This is Radio Canada (?) off the air. Radio Canada (?) continued to call occ. Either a real bust or a good hoax! (BREWER,NM via ANARC BBS)

7390, 10/6, 0342-0400, SIO=222. Hrd theme song de "Grease," & addr, but not copied. Possibly relaying int'l bcstr. (GOETSCH,OH)

7410, 10/7, 2227-2228, SIO=323. QRMed by Moscow. Hrd Clapton's "Lay Down Sally" & off. Test? PSE QSL. (PROVANCE,OH)

7412.4, 10/27, 2314-2326*, SIO=555. Strong sig & excellent mod on relay, but slight over-mod on live mic. Possibly Police Radio. Mostly a relay of Youngstown (OH) lite rock 102.9, but some comment de relaying stn. Said was 4th bcst. PSE QSL. (ARTHUR,NY via ANARC BBS)

7413, 10/7, 0455-0509, SIO=323+. C&W mx, perhaps EmmyLou Harris.

Last song by male vocalist. No talk. CW covered at first. (PROVANCE,OH)

7414.8, 9/29, 0056-0100. C&W mx. No ID. QRMed R. USA. (MASYGA,MN) 7415, 9/21, 2050-2155*. Slow, peaceful, EZL mx w/ flutes, bells & drums to 2134. Jammer to 2155 - possibly same as mx stn. PSE QSL. (COATSWORTH,ONT)

7415, 9/30, *0046-0102*, SIO=242. Some rock, some C&W w/ dead air in between. No annmets hrd. At 0106, QSO on the channel, w/ 2 stns QSYing to 7405 w/ both SIO=242. PSE QSL. (KUHL,GERMANY)

7415, 9/30, 0053-0101, SIO=454. Played country blues mx then off abruptly at 0054. On again 0055 playing a country song abt Alabama. (A.ROSS,ONT) (SUOESS,WI)

7415, 10/6, 0025-0032. Could hear mx, but not talk. (MASYGA,MN)

7415, 10/6, 2250-2253, SIO=444. OM asked for audio check. Played Jim Croce song w/ request for comments. Audio on/off. PSE QSL. (PROVANCE,OH)

7415, 10/6, *2317-2345*, SIO=333. Strong carrier, but weak audio. Male anncr w/ ID "Voice of ---" but was obliterated by Free Radio Project's CW. Hard & jazz rock. PSE QSL. Followed by QSO de 2 OMs. (PROVANCE,OH) After s/off, an op, possibly the same one, came on w/ much better audio w/ mailing addr: 137 Prison St., Lahaina, HI 96761, but NO ID. (SUOESS,WI)

7415, 10/7, 0000-0005, SIO=444. New age jazz mx, not quite like that of RFM. No IDs before I had to leave. PSE QSL. (PROVANCE,OH)

7415, 10/7, 0024-0059*, SIO=222-433. Major drift in sig & quality. Pink Floyd & Cars mx. Audio on/off 0037-0042. Led Zeppelin at 0046 followed by YM annmt "America's #1 Rock & Roll Stn" w/ abrupt xmtr off. PSE QSL. (ALLINSON,SC) (SPREMO,NY) (SUOESS,WI)

7415, 10/14, 0105-0110, SIO=233. CW w/ real ham call given repeatedly. Either a lost ham or someone trying to get someone in

trouble. Maybe a phony call? PSE QSL. (PROVANCE,OH)
7415, 10/21, 0233-0234*, SIO=434. Man's voice saying "Ma-mo-ko,
mamoko, mamoko. This is Joe Hung Wung Lee. Mamoko Takimoko." The
voice had a mechanical sound to it like you hear w/ #s stns. PSE QSL.
(RICHOLSON,VA)

7415, date?, 0339-0417, SIO=411. Horrible, horrible audio. Hrd
"Stop, Stop, Stop" by the Hollies. PSE QSL. (ARRITT,KS)
7415.3, 9/22, 2349-2350*. Poor. Some sort of ad for Hope R. On
after Hope R. (MASYGA,MN)

7419, 9/28, 2128*. Mx, s/off. Poor, muffled audio. (MILLER,NJ)
7420.4, date?, 0241. 2 OMs talking. PSE ID & QSL. (PROVANCE,OH)
7425, 10/6, 2256-2312, SIO==433. C&W mx & comedy. Then into Simon &
Garfunkel's "Live in Central Park." Hrd "Parsley, Sage..." & others.
Off after last song; no talk. PSE QSL. (PROVANCE,OH) (SACHS,IL)
7425, 10/7, 0536-0538*, SIO=354. "Please, Please Me" by Beatles. PSE
QSL. (WOLF,CA)

7435, date?, 0224-0230*, SIO=333. Hrd 1 C&W and 1 disco song "Get
Down" above noise. PSE QSL. (SACHS,IL)

8000, 10/17, 0331-0400*, SIO=434. Jazz instrum mx, mostly piano &
guitars. No talk or ID. Nice sig. (ZELLER,OH)

ELSEWHERE IN THE WORLD

La Voz de CID: 9941, 10/23, 0047, SIO=353. SS w/ jokes by OM & YL.
(HUMENYK,ONT)

Radio Mirage: 15030, 10/6, 2150-2200*. Rock mx. Anncr in EE &
GG(?). Tough copy. Mail drop in Norway per A. Yoder. (SPOONER,MA)

Voice of Europe: 7539.6, 9/29, 0244-0415, SIO=252. Hrd "Rebel,
Rebel" by David Bowie & Elton John mx. (MILLER,NJ) 7539.3, 9/30,
0238-0303+, SIO=232. Back to back selections of pop mx, some instrum
& some vocal. YL ID at 0245 and 0259 "The Voice of Europe, Post
Office Box 26, Pordenone, Italy." Freq very slightly driftty.
(ZELLER,OH) 7540, 10/8, 0450-0540, SIO=222. Unfamiliar nondescript
pop mx. No annmmts, only 0500 stn ID by YL in EE. (ALLINSON,SC)

QSOs

9/21: Tube Radio, Radio Beaver. (MASYGA,MN)
9/23: 4th of July, Voice of Oz, KNBS, WILD Radio, WORK, Rockabilly
Radio. PSE QSL. (R.ROSS,ONT) (GOETSCH,OH)

9/21->9/22: Voice of Oz, Tube R., R. Beaver, Free R. Project,
Rockabilly R. (tentative). PSE QSL. (PROVANCE,OH) (COATSWORTH,ONT)

9/25: Danny Boy, Free R. Project. PSE QSL. (COATSWORTH,ONT)
9/29: Danny, Charlie Chan, Ming I Sammy. PSE QSL. (MASYGA,MN)

9/30: WLNT, Voice of Oz, Free Radio Project, "K", "Happy Hebrew",
Danny Boy, R. Politzania & others. PSE QSL. (SUOSS,WI) (PROVANCE,OH)
(COATSWORTH,ONT) (ROUTENBURG,ONT) (A.ROSS,ONT)

10/7: Unid stn. (PROVANCE,OH)
10/13: KRUD, KGUN America, WHDA, Free Radio North America.
(MURPHY,VA) (MASYGA,MN)

10/14: WDCX, WHDA, Tube Radio, KGUN, KRUD, FPN/FTS, KUNT, Voice of
Plainville. PSE QSL. (BONNETT,OH) (PROVANCE,OH) (ARRITT,KS)
(ROUTENBURG,ONT) (FOSTER,MI) (SPREMO,NY) (A.ROSS,ONT) (BREWER,NM)
(SMOLINSKI,MD) (VICKONOFF,CA) (MANDELL,GA) (TAYLOR,PA)

10/20: E1B looking for QSO. (PROVANCE,OH)

PSE QSL ADDRESSES

Gregory Allinson, 6600 Rivers Ave, #612, North Charleston, SC 29418.
R. Arritt, 3129 Tomahawk Drive, Lawrence, KS 66044. Fraser Bonnett,
2270 Nutmeg Court, Fairborn, OH 45324. Jerry Coatsworth, R # 3,
Merlin, ONT Canada N0P 1W0. Richard D'Angelo, 2216 Burkey Dr.,
Wyomissing, PA 19610. J. Foster, 2611 McKee SW, Grand Rapids, MI
49509. Michael Goetsch, P. O. Box 626, Edgewtr Stn., Lakewood, OH
44107-0626 Mark Humenyk, 26 Crestridge Heights Rd, Weston, ONT Canada
M9P 1A4. Harald Kuhl, Hahler Str. 40, D-4990 Lubbecke, Fed. Rep. of
Germany. Alan Masyga, 758 W. King Street, Winona, MN 55987. Pat
Murphy, contact via Steve Rogovich. Terry Provance, 2530 Oakwood Ave,
Zanesville, OH 43701-1948. Ira Richolson, 6817 Jefferson Ave., Falls
Church, VA 22042. Steve Rogovich, 1612 Lake Christopher Dr., Virginia
Beach, VA 23464. Aron Ross, 23 Metcalfe St., Toronto, Ontario, Canada

FCC acts to stop radio hams in HF interference cases

By Don Bishop
P.O. Box 4075
Overland Park, KS 66204

Some of the unlicensed broadcast station operators who have been quoted in these pages have viewed FCC enforcement actions against them as unfair. Some base their complaints in part on the fact that the amateur 20-meter band has seen several long-running cases of willful interference. For example, Joe Della Barba, who was caught operating pirate station WTNU earlier this year, specifically referred to the 20-meter interference cases as a reason he thought the FCC should not take action against him. If these 20-meter cases can go unresolved, some unlicensed broadcasters reason, it is unfair for the FCC to take enforcement action against unlicensed broadcasters.

FCC action

Until recently, amateurs involved in some of these interference cases have not been subjected to FCC enforcement actions. Within the past few weeks, the situation has changed. The FCC issued fines to four amateurs. Unlicensed broadcasters still may believe FCC enforcement actions against them are unfair, but no longer can they cite the 20-meter interference cases as an example.

The FCC's office in Vero Beach, FL, issued the fines in these recent amateur radio interference cases. We spoke with Robert C. McKinney, the engineer-in-charge of the Vero Beach office, about the enforcement action. Here are his remarks:

We issued three Notices of Apparent Liability to three radio amateurs. Each notice specifies monetary forfeitures of \$1,000. One amateur is Herb Schoenbaum in the Virgin Islands, William Terrill in New York and Richard Eastman in Arkansas. Each notice alleges that the amateurs engaged in willful interference.

Parts of the investigation leading to the issuance of these notices extended over several years. The reason the notices were issued is because appropriate mechanisms within the FCC have been put in place to deal with this type of situation. For example, the Field Operations Bureau (FOB) now is finding it has suitable cooperation from the Private Radio Bureau (PRB). Staff members in the PRB now are directly involved with amateur radio service enforcement actions. They have indicated they are willing to support the FOB in resolving ongoing amateur radio service problems. You can expect to see more enforcement actions shortly.

K1MAN

One that just was issued is a Notice of Apparently Liability to Glenn Baxter, K1MAN.

A lot of the amateurs believe the FOB is picking on them, either because they are members of the BARC net or because they are not members. But the FOB does not work that way. We told them all: "If you have a complaint, call us. We just want to get the problem resolved."

We do not have these radio amateurs listed according to organizations with which they

are affiliated and according to who their friends are.

The fact of the matter is, if an amateur operator is monitored on a frequency and that operator is breaking the rules, it does not matter what group the operator belongs to or who the operator's brother-in-law is--we're going to issue some paperwork whenever possible.

We receive calls from radio amateurs who believe some types of legal operation actually is willful interference or should be classified as illegal--some types of phone patches, for example. From the FOB standpoint, we cannot take enforcement action against legal radio operation.

PRB Cooperation

Nevertheless, radio amateurs can expect an increased FCC enforcement presence because the FOB now has an improved working relationship with two key staff members in the PRB. Previously, the PRB staff was preoccupied with other projects. But now they are willing to sit down with the FOB staff and take a look at an enforcement agenda.

I would like to resolve the difficulties amateurs are having with respect to network operations and incidents of interference on 20 meters and other bands. These problems are as troublesome to us as they are to the amateurs who have been complaining.

We have had a handful--you could count them on 10 fingers--of radio operators who have caused the problems for the rest of the users.

At some point, the PRB will make some decisions on the legality of phone patches. Once the private radio bureau decides, the field operations bureau will enforce the decisions.

Reasons

The first three amateurs who were issued notices were cited for knowingly transmitting on a frequency where others already were in communication with one another. Our monitoring record shows that they committed such violations time after time.

In Glenn Baxter's case, he broadcasts a bulletin on a regular schedule and frequency, regardless of whether the frequency already is occupied when he is ready to begin. Amateur frequencies are shared. Even if a given operator has a long-standing operating pattern, the rules require that no transmissions are to be made that would cause interference to communications in progress. The restriction applies to everyone who would use a particular frequency.

I realize that some individuals may believe they are being picked on, but it is not true that they are being picked on. If they make illegal transmissions when we happen to be monitoring, they can expect to be cited. It makes no difference whether they broadcast recorded bulletin information or if they commence a two-way conversation. If those operations interfere with ongoing communications despite the violators' knowing their transmissions will cause interference, such activity violates the rules.

Proof

Willful interference is easier to prove than some radio operators might believe. It involves showing that an amateur alleged to be causing interference to another can indeed hear the second amateur and therefore knows that a transmission on the same frequency would cause interference. HF communications are such that reception does not confine itself to a small area. If the signal is coming from Florida, for example, and it can be heard outside of Chicago, it will be audible in Chicago, too.

If listeners at several stations in the FCC monitoring network can hear the same signal in Michigan, Georgia, Florida and Nebraska, for example, a radio amateur in that general region cannot plead he was unable to hear the signal and expect to be believed. That kind of

selective reception is not a characteristic of HF propagation.

Self-policing hams

The FOB has bent over backwards not to take many enforcement actions in the amateur service. Some amateurs have criticized the FCC for limiting its enforcement activity in this way, and perhaps rightfully so. But we have liked to believe that the amateurs were self-policing. That was a philosophy that seems to work, most of the time.

But the amateurs have not been able to resolve by themselves some of the activities involving certain 20-meter networks and certain types of bulletin broadcasting operations. The operators involved represent diverse personalities. They cling tightly to their own interpretations of the rules. So now it is time for the FCC to step in.

Now that notices of apparent liability have been issued, amateurs who have received them and who want to contest them will find themselves dealing with the FCC's attorneys. My office does not concern itself with the legal ramifications. We enforce the rules as they are and the way the attorneys tell us they are interpreted. Beyond that, we let others work out whether the rules are "right" or "wrong."

FCC initiates a second WARC inquiry

The FCC has released the 150-page text of its Second Notice of Inquiry (NOI) in Gen. Docket 89-554. The commission opened this proceeding last year to provide a forum for public input on the issues likely to arise at the World Administrative Radio Conference (WARC) scheduled to open in Spain on Feb. 3, 1992. The agenda for this conference is limited in scope, but the conference results are expected to affect a number of frequency allocations of interest to licensed and unlicensed high-frequency (HF) broadcasters.

The process

Unlicensed broadcasters can use the proceeding as an opportunity to place their desire for a legalization of "pirate" broadcasting activity into the government record. Although the proceeding in Gen. Docket 89-554 is limited to the extent that its results alone could not include a frequency allocation for so-called "free radio broadcasting" or "hobby broadcasting," a first step in seeking such an allocation is to show a public interest in the record. Anyone interested in seeing frequency allocations and radio regulations adopted to allow free radio broadcasting can file a comment to that effect. Gen. Docket 89-554 is the best current proceeding in which to begin developing a record.

Although a simple letter directed to the FCC will receive consideration, it may not become a part of the record, especially if it cannot be identified as belonging to the Gen. Docket 89-554 proceeding. Comments filed in the proper format as described in the text of the Notice of Inquiry become part of the record.

Deadline

The deadline for filing comments with the FCC in the inquiry is Dec. 3, 1990.

Copies of the text are available from the FCC's copy contractor, International Transcription Services, 2100 M St. NW, Room 140, Washington, DC 20037; 202-857-3800. ITS charges 8 cents per page and \$22 per hour for search-and-replace services. ITS accepts telephone and mail orders. The contractor accepts credit cards and purchase order numbers. It will bill for services if you first open an account. (A part of this item was excerpted from the American Radio Relay League's *ARRL Letter*.)

DX Clip Board

Andrew Yoder
POB 109
Blue Ridge Summit, PA
17214

Howdy agin folkies, it's ACE time-o-year! Yup, the holidays are here and it looks like they'll be better than ever pirate-wise. You'll be reading the after Halloween, so I guess you can see how the Halloween activity was now.

Enough of the intros, how 'bout some real meat (not to offend any vegetarians) Cut a cool letter here from Dru Myers in TN and he beat Bud (Mr. Reading Material Wooten to the punch. His info is about the Fall '90 issue of "Whole Earth Review" (#68). Dru sez that it contains a 14-

page article on hackers, Operation Sun Devil, the 1st amendment as it applies to BBS systems (including E-mail & electronic publications such as the now-defunct "Phrack". There is also a section of articles entitled "Radio Earth" that covers pirate radio, Europirate TV, the deregulation of broadcasting & other topics. About 40p of material is presented, along with many references & sources. Newsstand price is \$6 or contact Whole Earth Review: PO Box 38, Sausalito, CA 94966, (415)332-1716. Sounds Cool!

Free Radio???????

Next topic is free radio. Don Bishop wrote an interesting column promoting legalized free radio in the last ACE. Since he referred to ACE columnists, etc, I feel obligated to respond by asking a few questions.

For starters, I don't believe that pirates & pirate listeners have much lobbying or petitioning power. Yeah, I know that can change, etc, etc. However, I think that the pirates have more political clout pirating than they do going thru the "proper channels." Face it, the 3 days that RNI spent on the air in '87 did more for free radio (thru publicity on TV news, MTV, magazines, etc) than all of the ACE members could do in years of filling out forms. Maybe years from now, it'll be possible to fill out the forms, but only if pirate radio activity becomes even more active and if the audience grows. Now to the questions...

Would "free radio" be the magic cure for boring radio? Would the stations all need to be licensed? If so, they would need expensive libel insurance--this would cut out most minorities and many teenagers, not to mention other poor people. What restrictions would be set on transmitters? If the FCC wanted, they could add a "broadcast standard" for audio, etc that would exclude ham transmitters. If that happened, the cost could run \$500+ and exclude more people. And what about content? If "normal" programming standards applied, most pirates would be kicked off--Voice of Laryngitis, Radio Garbanzo, KNBS, Tangerine Radio and other excellent stations would be censored. And what about schedules? If stations have to be on for even just 3 to 6 hours per day, most hobby pirates would be eliminated and the stations would be forced into a live music or maybe live talk format; they just wouldn't have the time to spend hours on a single program.

If these restrictions applied, we would merely have a low-power (possibly SW) version of what already exists on the AM & FM broadcast bands. Personally, I like pirate radio and I would like to be able to hear more of it. But right now it's totally uncontrolled: nobody owns it and nobody can even predict it. It has truly great moments and it has absolutely horrid moments. I like that and I would hate to see it if it was all legislated and controlled by our government.

Radio For Peace International Correction

I received a nice letter from Michael Shulsinger who notes a slight problem with what I wrote in the October 90 ACE about RFPI. He says that RFPI is located on the University for Peace in Santa Ana, Costa Rica. Since the station is on United Nations property and not the property of Costa Rica, a callsign with a "TI" prefix is not appropriate. And the ITU hasn't got around to contacting the ITU about the situation yet, so right now RFPI isn't licensed, but yet it's not a pirate or a clandestine either.

Probably the frequency that pirate DXers know the best for RFPI is 7375 kHz USB. But if you would like to avoid the ugly modulation, Michael notes that the station also operates on 21565 and 13630 kHz AM. Programming-wise RFPI carries UN Radio, UNESCO programs, Red Crossroads from the Red Cross Broadcasting Service, Amnesty

International, World of Radio, and "even stranger stuff." Thanks again for the info Michael, it helped out a lot!

Pump Up the Volume (a Pseudo-review)

Michael Shulsinger's next question in his letter is "Why aren't any pirate columnists commenting on "Pump Up the Volume"? You'd think a three-star movie about pirate radio came along once a week!"

Actually, I planned to review the movie next anyway, but I guess I should have reviewed it last month. Since "Pump Up the Volume" died long before its time (like most of the better movies do), I guess this review will have to be for those who want to pick up the videotape in the next few months or for those who can find it at the local \$1.00 movie theaters.

So what's the story line? Well, a high school guy played by Christian Slater moves to Arizona and he can't adjust well. So, by evening he's a wild pirate DJ and by day he's a very quiet studious kid who excels in English and literature.

Most of his early shows are interesting, but obnoxious with lotsa singing along with songs, lotsa fake "whacking-off" scenes, and screaming about what ever comes into his head. But a few traumatic events really screw him up and by day he's usually holding his head in confusion and by night he's screaming about making a difference in the town and doing what you want.

As this transition is taking place, "Hard Harry's" cult audience keeps growing--kids at the high school are selling tapes of his, graffiti art is sprayed up all over town, even the local newspapers and television stations start to take note of him (sorta like the Radio Animal, eh?). Quite a bit of the movie also deals with how "Hard Harry" deals with all of this popularity pressure.

And to deal with all of the teeny-bopper audience, they throw in a new-wavish nymphomaniac girl to take off her sweater for Harry (But they don't show anything). Incidentally, Sparky from WKZP says that this was one of his favorite parts).

But anyway, I liked the flick. It had a LOT of thought behind it and the plots and underlying subplots keep popping up throughout. A.J. Michaels from Action Radio said he thought it was like a cross between "The Breakfast Club" and "Midnight Caller." I think that's fairly accurate, but with more radio and music thrown in.

The pirate station and pirate operation wasn't too far from the truth. I was really surprised that the movie people actually seemed to research their subject well. Even though they only showed it once, the transmitter looked like an old Vietnam-era VHF/FM rig. And adding to the credibility, Harry used a maildrop issued to someone else's name and he made phone calls over a cordless phone that he took from a neighbor's house a few blocks away.

In all, I give it "two-thumbs up" (hi!). "Pump Up the Volume" was a good movie, it portrayed the subject well, it definitely supported free/pirate radio, and the programming was certainly different than standard legal radio! Actually, I could go more in-depth, but I don't wanna totally spoil the movie for those of ya who haven't seen it and I don't wanna spend pages & pages of the ACE just analyzing this flick!

More Stuff

A few more stations are using the BRS drop: East Coast Beer Drinker (ECBD), CKLW, and I'm sure a few more that I can't remember off the top of my head. My drop is open, as are the others on the maildrop list (included in every June and December issue of the ACE), so if you have a station, feel free to write to one of these addresses if you need a drop.

According to reports, Hope Radio and MJ have retired! That's certainly bad news since they had the best signal in North America and some of the best (if not the best) programming.

Speaking of Hope Radio, the Hope Radio T-Shirts are still going to be available and I should have them from the printers by the time you read this. They feature the new logo on a gold shirt, available in M,L,XL for \$9.50 to ACE members/PiPa members only. The Radio Clandestine shirts are still available, but only in M & L--the XL just sold out.

I'm outta space, gotta go, see ya next time!

ACE LOGGING FORM

Name _____ State _____ Zip _____
 City _____ Times _____ in GMT. *0000 means xmission began at 0000,
 Remember: All dates and times in GMT. *0000 means xmission ended at 0000. Additional comments may be added on the
 back of each appropriate logging.

 Station _____ Frequency _____ Date (gmt) _____ Comments: _____
 Mode (circle one): AM USB LSB DSB FM Other _____ S10 _____
 Time (gmt)

```
*****  
Station : AM USB LSB DSB FM Other Frequency  
Mode (circle one): ***** date (gmt)  
*****
```

Station AM USB LSB DSB FM Other Frequency date (gmt)
Mode (circle one):

Comments: S10

VERIFIED RESPONSE
your center for QSL information and comment

John T. Arthur, proprietor
RD #1, Box 15A
Belfast, NY 14711

...with help from Staff Reporters Mark Pierce and Bud Wooten, and other friends. VR is electronically transmitted to A*C*E Hdq on or before the 24th of each month. Please send your input and comments to the above address or leave them in the [P]ersonal Mail section of the ANARC TBBS prior to the 18th. Your active participation in the form of reports, suggestions or constructive criticism is solicited.

"A leading authority is anyone who has guessed right more than once."

--Frank A. Clark

What's News:
the media report

This issue marks the completion of eight full years of Veried Response (although we did have some time off for good behavior). Instead of glad-handing ourselves on the back, permit me simply to say that we could not have done it without Your support. We look forward to your mail and appreciate every letter and report received. As always, do not hesitate to send suggestions and comments; even your criticism is welcomed. To quote Bartells and Jaymes, "Thank you for your support!"

For those with a wierd outlook on records, here's a newsletter that caters to your taste. Audio Carpaetorium 'delves into the recorded past of musical novelties'. AC has covered such virtually unknown topics as the "Blattnerphone" (an early tape recorder used by the BBC in 1933) and 'Space Age Bachelor Pad' music. If this kind of trivia is up your alley, send US\$5 to: Audio Carpaetorium, 111-32 112th St, South Ozone Park, NY 11420-1026.

support your club...say you read it in The ACE

Free Radio -- do we really want it?
an editorial

Don Bishop's October article "How To Get Free Radio -- if you really want it" was interesting, but misses a few points. Allegedly, the FCC is charged with enforcing ITU Regulations, which specifically prohibit unlicensed broadcasting on HF frequencies, which is where the vast majority of current Free Radio Operators call home. However, there IS precedent for such activity in Italy, where keen-eyed hobbyists discovered that the Constitution forbade a broadcasting monopoly, thus opening the door to a plethora of 'private' broadcasters on shortwave. In the USA there doesn't seem to be such a loophole - or if there is the FCC doesn't recognize it as such. Traditionally monopolies have been taboo, but the FCC monopoly of control over domestic broadcasting activity is supported, even approved, by Your elected representatives.

Historically, the FRC (later the FCC) was created to bring Order to medium wave (later FM) broadcasting, since certain unscrupulous individuals would overpower and/or jam other broadcasters to prevent competition. Mind you, this was in the days when most, if not all, broadcasting was done on ONE single frequency. Those days are long gone, and with them went the usefulness of the FCC. Today the FCC is looking over its shoulder at Congress and has to make itself look like it's doing something, thus the feeble and futile attempt to squash Free Radio.

This attempt is doomed to failure because of the tactics employed by the FCC. In the first place, they are investigator, prosecuting attorney, judge, jury and executioner, which violates the very basis of American law. Secondly, these non-elected 'officials' allegedly have the authority to ignore the fundamental Law and trespass without legal authority, steal equipment without a court order and extort money from private citizens for Apparent (read: suspected or

unproven) violations of their arbitrary Rules. And, thirdly, every time they have shut down a Free Radio station, 10 or 12 more come on the air to take their place, even if their messages are different. Even with a US\$110 million budget (fiscal year 1990), there is no way the FCC can hire enough agents to control the situation, and given the current budget crunch fiasco they will have to lay off a good number of their employees in the near future.

There is a good side to their problems, however; those laid off by the FCC will have the golden opportunity to benefit society by getting or creating productive jobs in the private sector, instead of continuing to leech off the rest of us.

I think the level of Free Radio activity speaks for itself - and for most of us, as well. Obviously there is a need for something to break the Big-Money stranglehold on broadcasting in America, and Free Radio is one way of doing just that.

Off the Wall....
the rumor center

ADD one more station to Box 452 in The Directory 14.1: WHDA, a.k.a. "We Hate Dead Air". This one has been heard a few times recently and said they would respond to "PSE QSL" reports in A*C*E DiaLogs... According to input from a reliable ACE member, Voice of Bono plans to begin 'regular' broadcasts around Xmas-time in the 6250 to 6300 kHz range. When they sent my QSL Gary Daniels said that they planned to stay away from 'hot' topics and controversy in the interest of not stirring up unwanted attention. Frankly, I don't think that's gonna work - the FCC pays no attention to the content of an unauthorized broadcast. If a station is unlicensed, they have a vested interest in squashing it regardless of whether it's outspoken or just plays the same, tired old music that everyone else plays... Look for Weekend Music Radio again this winter on the 19, 22 and 48 meter bands. Jack Russel has been plenty busy all summer but sez he's very much still active and will be testing to NAM as the seasons change...

Other EuroPirates that have been testing on 19 meters are: PFBS from Germany and Radio Mirage from England, and they have both been heard in the USA!..

Good news from KNBS - they have acquired a new transmitter to replace the one that engineer Pot Seedy managed to burn up (he tried to roll it between two papers), and are in the process of modifying it and getting ready to test. Expect to see/hear them by Xmas in the 19, 22 and 41 meter bands. Word is that they will not bother with 90 meters because of the extremely high noise level there... Buck McMoney, Radio Garbanzo's general manager, is still in FCC jail waiting (and wailing) for Fearless Fred to raise his US\$1K bail and spring him. Meanwhile, Garbanzo continues to lie low and prepare for long-term mobile operation without the GM...

WORK's supervisor, Workingman, has lost a plea-bargain in a suit over the trivia question "where is Jimmy Hoffa buried?" and may have to sell the station to pay the US\$100K settlement. Problem is, selling the station will only raise about US\$100, so he's still in hock... Good to hear some CW pirates active recently! I heard Vo Oz sending a message to WMR a while back and have logged The Free Radio Project more recently. Sounded like someone tried to call FRP, too, but no QSO took place...

A*C*E QSL Scoreboard

Revised: 20 Oct 1990

KEY:

NAM= North American Pirate QSLs
dif= # different stations represented
Eur= EuroPirate QSLs
tot= total Pirate QSLs (NAM + other)

name-state	NAM	dif	Eur	tot	- dif	tot	pirates	cland	Best QSL
J Arthur-NY	124	67	1	125	1	1			SML
R Biggs-TX	35	30	1	36					VoVoyager
G Connor-PA	56	42	2	58					VotAbnormal

W Craighead-KS			36	46	Giai Phong
J Foster-MI	10	9	10		RFM
B Fuller, Jr-MA	16	11	16		RFM
N Grace-MA	26	18	2	28	WBRI
V Havrilko-FL	10		9	19	
W Martin-DE	63	44	4	67	
M McCrackin-CA	2	2	2		Zodiac R
H Moon-??	20	15	2	22	1
P Murphy-VA	40	28	2	42	WBST
T Provance-OH	88	59	12	100	2
S Rogovich-VA	8	6	1	9	3
S Sachs-IL	32	25	1	33	WMR-6313
H Short-MA	2	2	2		R Garbanzo
C Smolinski-MD	47	43	6	53	2
A Spremo-NY	48	28	2	50	1
P Spurlock-TN	7				R Confusion
M Twigg-MN	23	18		23	
B Wooten-GA	11	10		11	
A Yoder-PA	114	72	2	116	1
G Zeller-OH	122	90	3	125	5
					WCPR-1620
					WBBH bust

Send your QSL totals to: Scoreboard, RD#1 Box 15A, Belfast, NY 14711 or leave them in the [P]ersonal mail section of the ANARC RBBS. The Scoreboard appears in the February, May, August and November editions of Veried Response. Please update your totals in January, April, July and/or October for inclusion. Thanks.

*** under the door ***

QSL report for: November 1990

Ontario's Bob Ross managed a full data unsigned card from Action Radio in one month, and a full data "outhouse" card from CFBN - 7419 signed by the Fly Bros in one month.

H. V. Short snagged a full data "open season" sheet from Radio Garbanzo signed by Fearless Fred.

Connecticut's Jim Kalach received a full data 'time card' from WORK signed by Workingman and his apprentice, a full data green sheet from Radio Free Oz signed by Howard E Lyon in 22 days and a 'Crosley ad' QSL from Hope Radio Int'l in 30 days.

New York's Alfred Spremo bagged a full data card (#110), two pennants and a personal letter from Radio Stella Int'l signed by Jock Wilson who said 200 watts in 32 days for one US dollar.

Los Numeros' Kristin Kaye tacked up two full data cards from WKZP signed by Sparky.

Virginia's Steve Rogovich nailed a full data 'time card' (#41) from WORK - 7415 in 32 days, and a full data orange card (#10) from Voice of Bono - 7415 signed by Gary Daniels and Bono in 114 days.

Florida's S/Sgt Vince Havrilko got a full data red "liberty bell" card (#18) from Fourth of July Radio in 57 days.

Ye Olde Editore still has a bunch of reports out but nothing was rcvd this month. Oh well, maybe next time...

Best of DX and 73...

Harry L. Helms AA6FW
7445 Andasol St.
San Diego, CA 92126

COVERT CORNER

Fearless leader Kirk Baxter and Lynne recently made it out to San Diego. Kirk read the Riot Act to yours truly...no more off-color remarks or nasty insinuations in this column, and I have to start showing proper respect to you, the members of the worldwide ACE family. Thus chastised, I make this solemn promise: *from now on, this column will be devoted exclusively to the best and most accurate DX information without any nonsense.* Thank you.

Examples? Take Mike Hardester, recently relocated to Camp Lejeune, NC. Mike reports hearing a "P" beacon in CW on 3290 kHz around 0415, with some weak CW traffic co-channel to this. Dave White, a contributor to my *Umbra et Lux* newsletter, also reports hearing a "P" beacon on 3732 and 7004.5 kHz during the evening hours. At 2220 on September 29, Dave heard the 7004.5 kHz beacon interrupted by "UMS UMS UMS" and then into five-digit CW groups sent at about 20 words per minute; these were followed by what seemed to be data bursts. "UMS" is a sort of universal call sign used by the Soviet Navy, and has been widely reported for years. So what's it doing intruding on the 40-meter amateur band? And is anybody still hearing any single-letter HF beacons other than "P" these days?

The "London Symphony on drugs" or "calypso band from hell" signal reported on 7526 kHz last month has been heard again! On October 21 at 0130, I got a call from Terry Provance in Ohio, who reported he was hearing it on 6725 kHz. I checked, and heard it at a fair level until 0158. The signal wasn't as strong as my 7526 kHz reception, however, and Terry was apparently hearing it a better level than I was. I was out that evening until 0600, when I rechecked 6725 kHz and heard the same signal at a good level. I checked the frequency the next night, October 22, at 0442 and heard a steady "drilling" sound on the frequency.

The Foghorn/Motorboat (can't have one without the other, it seems) has lately been populating some of the higher frequency ranges. On October 6, I caught the Motorboat spread across 25884 to 25882.5 kHz at 1541, and the Foghorn was found the same day on 25778 kHz at 1630. A more mellow form of the Foghorn, the "Hummer," was also heard on 26050 kHz at 1755 on October 13. And the Foghorn/Motorboat continues to be heard most mornings around 1300-1400 in the 7500 to 8000 kHz range.

Maine's Dave White is convinced that the various permutations of the Foghorn are some sort of U.S. over-the-horizon radar (OTHR). The largest known U.S. OTHR transmitter site is near Moscow, Maine, well within space wave distance of Dave's QTH. Using a HF loop antenna, Dave has been able to get some good, repeated bearings on the 40-meter Foghorns which are in the general area of Moscow, Maine. While more data needs to be gathered, it now seems very likely that most of these Foghorn/Motorboat/Hummer signals are some form of OTHR. But are all necessarily U.S. in origin? Maybe it's my imagination, but it's been a long time since I last heard the "Woodpecker." Is anyone else still hearing it?

From Florida, Vince Havrilko reports hearing a "Star Wars sound effect" type signal from 7417 to 7421 kHz around 0051. This could be a variation of the Motorboat, although that signal is often a bit broader. Vince also reports Spanish language traffic in the evenings on frequencies such as 7410 and 7415 kHz, and that's no doubt floating up from Central America over various ham transmitters.

Good support this month folks! 73 and report!!!

CLANDESTINE PROFILE by George Zeller

Your loggings and information on clandestine radio stations are always welcome for this column. You can send them to your editor at 3492 West 123rd Street, Cleveland, Ohio 44111. Or, you can call (216) 941-3366 anytime, or else (216) 696-9077 between 1300-2145 UTC on weekdays. We encourage all A*C*E members to share their input on clandestines! Some of us have been sending clandestine logs to Kirk Baxter in Kansas lately for his DiaLogs column, but Kirk's column is the place to send pirate loggings. With the large volume of pirate activity in 1990, Kirk seldom has any extra room to print clandestine logs. So, you can save time by sending this material direct to Cleveland, rather than via Kansas. Thanks!

APPARENTLY NEW (BUT UNIDENTIFIED) LATIN AMERICAN ACTIVITY ON 49 METERS

We begin this month with what apparently is a new clandestine operation of some sort. On two occasions in October, your editor has heard unidentified (but obviously Latin American) clandestine activity in the neighborhood of 6300 KHz around 0100 UTC. This frequency range is normally and regularly occupied by Radio Patria Libre, the ELN-sponsored anti-Colombian clandestine. In addition to Radio Patria Libre, on October 1 I also heard an unidentified second station that jumped every 1-6 minutes to various frequencies between 6290 and 6315 KHz. The station featured Spanish language male and female announcers, with quite a few mentions of Managua and Nicaragua. It was broadcasting in the 0055-0118* UTC time period. I unfortunately missed a clear "Radio (?) identification at 0055, but I subsequently taped a definite "Radio Musical" slogan at 0118. Unfortunately, this phrase was probably just a slogan or program name, instead of a definite station ID.

Checks on occasional subsequent nights did not result in a similar logging, until October 14. On that date between 0101-0114* UTC on 6303 KHz, a possibly different unidentified station popped up. This one did not jump frequencies, although it did sign on and off briefly on three occasions during the times monitored. A male announcer with a pronounced echo effect in his voice played latin folk and pop music, with multiple clear mentions of "libertad" and "Colombia." No Nicaraguan references were heard, and no ID was copied. Although the station format immediately made me think of Radio Patria Libre, it was not Patria Libre. Its format was not as folksy as Patria Libre, it had the echo effect, it signed on and off intermittently as if it were testing, it did not use the "nueva Colombia" slogan common on Patria Libre, and the accent in the announcer's Spanish did not seem to be the typical "sound" from Patria Libre. In fact, there was no sign of Patria Libre during this broadcast.

What is going on here? Several theories came quickly to mind. At first, the October 1 broadcast suggested that a new anti-Nicaragua station might be testing or operating. There is currently a considerable amount of turmoil in Nicaragua. Small shooting battles have been reported in the press between the "disbanded" Contra forces and the opposition Sandanista party, which still controls the Nicaraguan army under the newly elected democratic government. This new government, which replaced the prior Sandinista administration, is not successfully addressing the longstanding economic problems in the country. Considerable dissatisfaction is therefore widespread among all points of the political spectrum in this country, and conditions appear fertile for potential new Nicaraguan clandestine stations. As was pointed out in several recent A*C*E issues, the USA government is no longer funding the Contras' now inactive clandestines, such as Radio Quince de Septiembre and Radio Miscut.

But, the October 14 log shifts the focus back to South America, and it provides flimsy evidence for a second tentative explanation. It is possible that the two loggings are actually from a jamming operation or a "black" clandestine station. It could be directed toward Radio Patria Libre, which has been the regular user of this spectrum space at this time of day recently. Or, it might be targeted against the FMLN's anti-El Salvador government Radio Farabundo Marti, which has been irregularly heard in the same band of frequencies in recent months. (I did not hear Farabundo Marti on either October 1 or 14). Speculating further, it is even possible that the "jammer" or "black" station is simply relaying local domestic medium wave or FM broadcasters, with the hope that this will provide passive or active jamming of its target, whatever that is.

The issue has not been resolved at column deadline time for the November A*C*E. However, we do have what looks like an interesting new situation here. Do we have a new Nicaraguan or Colombian clandestine, do we have a "black" station of some sort, or do we have a newly formatted jammer? Why not scan across the 6300v KHz range around 0100 UTC, just to see if you hear anything? As a side effect, this frequency area sometimes contains North American or European pirate stations as well, and you might stumble across something interesting in the pirate world while chasing the new clandestine. If you do hear anything, information about your findings will be welcome for this column.

RECENT CLANDESTINE QSL'S

We have two clandestine station QSL's to report this month. A*C*E member and expert clandestine QSL chaser Bob Ross of Ontario says that he sent a follow-up report to La Voz de Alpha 66 for an old logging from their 6666.6 KHz transmitter. (Bob reports 6667 on his correspondence to the column, so perhaps the QSL showed this non-decimal frequency). Of course, 6666.6 is now off the air following an FCC bust several months ago. Bob received two full data prepared cards, a station logo QSL, and miscellaneous Alpha 66 literature in three weeks for the follow up report and mint stamps. Bob notes that the verie signers were "Dr. Medina" and "John O'Donnell-Rocales" of the "medical section of Alpha 66." He successfully used their traditional address of Post Office Box 420067, Miami, Florida 33142. As noted in the July A*C*E, Alpha 66 now buys time on WHRI in Indiana for the relay of their clandestine programming.

La Voz de la Fundacion, another anti-Castro station that has abandoned its own shortwave transmitter by moving to purchased WHRI transmitter relay time, sent a QSL to A*C*E member Michael Goetsch of Ohio in six weeks. The verie signer for a QSL via the WHRI relay was Niroscia Perez. Michael reports that he also received a substantial quantity of interesting books from the station with the QSL. He used their regular address: Post Office Box 440069, Miami, Florida 33144.

NO ADDITIONAL NEWS YET ON 9490 KHz ARABIC STATION

A*C*E member Vince Havrilko of Florida confirmed various logs of an Arabic language station on 9490 KHz. We discussed this new one in last month's column. The programming features talks in Arabic by a male, frequent mentions of Iraq, Arabic music, and co-channel jamming that is clearly audible but generally ineffective in North America. Although we mentioned this in the October A*C*E, I have seen no ID's of this one since them in DX publications. We hope that somebody will successfully work on this one before next month's A*C*E is printed. Incidentally, if you have not yet read the October issue of Monitoring Times, I highly recommend that you obtain a copy. It is an outstanding theme issue devoted to the Middle East, with a number of fine articles on both SWBC and utility stations that can be checked out during the crisis in this region. MT's clandestine expert, Dr. John Santosusso of Florida, has a good summary in this issue of new Middle Eastern clandestines. Again, the October MT is just about a must-see issue.

31 METER CUBAN CLANDESTINES

As mentioned last month, Vince Havrilko confirms that La Voz del CID (9942v // 7340 KHz) and Radio Caiman (9965 KHz) continue their routine nightly blasting in the 31 meter "clandestine band" just below WWV. The occasional absence of CID from its various frequencies (also including 6305 KHz late at night and early in the morning) was mentioned in this column last month, but this is nothing new. The station sometimes vanishes unexpectedly for a night or two, but it remains consistently active on a regular basis. This may seem like a broken record, but we still have no address or known sponsoring organization for Radio Caiman. I wonder if Harry Helms' contacts might be able to shed some light on the possibility that Radio Caiman is a CIA operation of some kind?

WTRA CHANGES ITS NAME TO "ZOOM BLACK MAGIC"

We have our first logging report of WTRA, Mbanna Kantako's FM clandestine/pirate station in Springfield, Illinois. A*C*E editor Don Bishop of Kansas checks in with a "loud and clear" logging of the station from Don's temporary portable QTH at the Quality Inn hotel on North Ninth Street in Springfield. Kantako (the announcer) made it clear that the station, formerly known as WTRA, will henceforth ID as "Zoom Black Magic." It seems to have formally joined the loose network of these stations in Illinois and California. Don's direct log is dated October 6. Way to go, Don! Our roving reporter found Mbanna's residence (and station QTH), but Don's calls to a telephone number listed for Mike Townsend resulted in a disconnection message from the telephone company.

In a different but related matter, Don says that he recently interviewed Dick Smith again. Dick, the Director of the FCC Field Operations Bureau, has fortunately provided interview material for the A*C*E in the past. Don ran into him at a radio conference. Apparently, Dick has some direct things to say about Mbanna Kantako and Zoom Black Magic. You can look for this information in Don's A*C*E column.

MONITORING TIMES CONVENTION REPORT

Your editor attended the first annual Monitoring Times convention, which was held October 4-7 in Knoxville, Tennessee. Over 300 DX-ers attended this very successful first convention, including A*C*E President Kirk Baxter. A*C*E was represented at a club display booth operated by the North American Shortwave Association, along with Fine Tuning and Glenn Hauser's RIB-DXLD. Numerous convention attendees picked up fresh October A*C*E sample bulletins and club brochures.

Alan Weiner, the driving force behind Radio New York International, gave an interesting talk about pirate radio. It was nice to meet him face to face for the first time. As you may have heard on the RCI Shortwave Listener Digest program or on World of Radio, we organized a mini-DXpedition of NASW members to hear the once-in-a-lifetime special shortwave relay broadcast from Radio St. Helena. Bob Brown, Harold Cones, Kevin Atkins, Alan Johnson, Glenn Hauser, and your editor found a riverside railroad track QTH to set up Kevin's portable 700 foot beveridge antenna system. We ran this impressive whopper into Kevin's ICOM R-79 receiver, and lo and behold, St. Helena appeared on 11092.6 KHz at the appointed time just before 2000 UTC on 11092.6 KHz in USB. But, we were startled to get better reception from a 30 foot random Uniden "white wire" antenna that was tossed over a tree branch than we got from the 700 foot system! In fact, we heard the broadcast better on my Sony 2010 portable with its built-in whip antenna than we did on the 700 feet of wire! Live and learn! A beveridge is highly directional, and signals not in the precise direction of its antenna orientation are substantially attenuated. We must have misjudged the precise direction from Knoxville to St. Helena.

It looks like it is pretty certain that the annual MT convention will be filling the niche formerly occupied by ANARCON as the big shortwave DX convention event of the year. You might want to make plans now for the 1991 convention. But, I hope that Bob Grove, Larry Miller, Larry Magne, et. al. will find a new QTH for next year's gathering. The Knoxville Hyatt Regency Hotel was way too expensive for a DX convention like this. Bob did indicate that he solicits input from those who attended the 1990 convention, and from those who are thinking about coming to the event in 1991. Why not drop him a line about this? The whole MT staff are to be congratulated for a job well done on their initial 1990 effort.

TOM KNIETEL

Veteran A*C*E members will recall that Tom Kniotel kicked up a little controversy about a year ago when he printed an answer to a letter to the editor in Popular Communications magazine that discussed A*C*E. At the time, Tom indicated that A*C*E was "formerly" a club, among other things. Since then, Tom has periodically mentioned the A*C*E in a much more favorable context. Also, the new November issue of PopComm lists the address of A*C*E and several other clubs, and provides an endorsement and recommendation of A*C*E. When Tom incorrectly badmouthed the A*C*E, he took some deserved written criticism. But, I do not recall more recent positive remarks about him. We need to rectify this. Thanks, Tom, for your recent references and publicity for the Association of Clandestine radio Enthusiasts! We appreciate it, and you deserve commendation!

At the MT convention, I discussed a related issue with Larry Miller of Monitoring Times. Larry has also occasionally been subject to snits between himself and some DX clubs on occasion in recent years. I am glad to report that a positive consensus is evolving. Magazines such as PopComm and MT benefit from good relations with DX clubs, and DX clubs benefit from good relations with magazines such as PopComm and MT. Fortunately, the magazines and the clubs are beginning to support each other to a greater extent than we have seen in the past. This is a good trend that should continue in the future.

THANKS!

This month we thank direct contributors Bob Ross (Ontario), Vince Ilavriklo (Florida), Michael Goetsch (Ohio), Don Bishop (Kansas), and George Zeller (Ohio). A*C*E member Jim Hale of Arkansas also sent in some interesting information on pirate stations and antennas: welcome to the column, Jim! Next month we hope to hear from YOU by November 17 for the December A*C*E Clandestine Profile.

LAST MINUTE INFORMATION

On October 22 and 25, your editor had additional loggings of the new clandestine that is discussed at length on the first page of this column. It is now definite that the new station is a jammer that is targeted at Radio Patria Libre. It transmits an actual program, not just noise or music jamming. The jammer uses an identification (or perhaps a program slogan) of "Del Pueblo Responde," which translates literally into English as "The City Responds." We will have more details on this situation next month.



HAVANA MOON
117 W. Harrison Building
6th Floor, Suite H-319
Chicago, IL 60605

Round autumn moon
Yellow harvest moon
Golden screen for wings
Of winter geese

-- kurichan

* NUMBERS 101, Part 11 *

We haven't talked about CW Numbers in a while. So here's something to pique your interest.

CUT NUMBER ALPHABET

A = 1	R = 6
N = 2	I = 7
D = 3	G = 8
U = 4	M = 9
W = 5	T = 0

CW CRYPTO VOCABULARY AND MORSE EQUIVALENT

A = .-	R = ..-
N = ..	I = ..
D = --.	G = ---
U = ...-	M = --
W = ---	T = -

The ten characters (3 vowels and 7 consonants) are noted with regularity on 5-Digit Spanish frequencies. The 5-Character groups are ALWAYS made up of the above characters.

It might be noted that these characters, when reduced or transformed to their Morse equivalent, are the most easily identifiable of all the Morse characters.

Here's something interesting to try. Reverse the Morse equivalent of each group of the crypto-alphabet above and the SAME ten characters appear (in a different order, of course). Why not try taping a transmission and then play the tape backwards.

Let me know what you hear!

HM'S E-MAIL RECEPTION REPORTS OF THE MONTH

Message #6740 - Shortwave Listeners (RECEIVED)
Date : 02-Oct-90 11:30
From : Jim Wilson
To : Havana Moon
Subject : Los Numeros

Have found a nightly numbers station with excellent reception here in West Tennessee. Signs on at 0230 UTC on 9958 KHz with ten dashes, then YL repeats 4F/4F in SS for ten minutes with no official signoff.

Jim Wilson

To: Havana Moon
From: Firesign

Subject: Los Numeros

Date: Sat, 13 Oct 90 22:39:15 PDT

Just thought I'd let you know I heard the Remington (I assume) numbers transmission on Thursday 10/11/90 on 6840 KHz, from 2330 to 2340 UTC. Missed the very beginning I think, but it was a taped Spanish YL, doing 4 digit groups. The numbers 9945 2340 were repeated without change, and the transmission ended and the carrier dropped out without any kind of ending. Signal quality was a bit weak, but with very clean audio. I'm in Cincinnati, and am using a Realistic DX-440 on the internal whip antenna. The numbers stuff has always intrigued me since I first heard them about twenty years ago, on a circa 1930s Stromberg-Carlson 3 bander.

0 0 0 0

Glenn

Now these are two very interesting pieces of mail. The 6840 kHz 4-Digit transmission at 0230 each night parallels on 9958, as logged in the first reception report. But the second report is the first of its kind, to my knowledge. My own personal experiences with the 6840 frequency at 2330 has generally been a 3/2 format English Numbers transmission as detailed in my column last month.

I've listened for the 4-Digit Spanish described by Glenn and haven't heard it myself. I'd be very interested in additional loggings and any parallel frequencies noted.

Remember - write early and write often!

HAVANAMOON@cup.portal.com (Internet)
...!sun!portal!cup.portal.com!HAVANAMOON (UUCP)
HAVANA.MOON (GENIE)
1:272/39 (FidoNet)

RACING WITH THE MOON

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And would you believe my very first mail order purchase in the form of a Philmore One-Tube Radio Kit was made from this company much longer ago than I care to remember!

. Hi-Tek Concepts Telephone Voice Changer is right out of the world of James Bond. With a simple turn of the knob, you can call your best friend and even he won't recognize your voice! Utilizing the latest digital signal processing technology, The Voice Changer changes the quality of your voice as well as the timbre and texture. It quite simply gives you a new voice and you determine how masculine or feminine you want to sound. The price? A mere \$299.95.

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Lakewood, NJ 08701

. And if you're not particularly interested in changing your voice but wish to eliminate unnecessary harassing and unwanted phone calls, Naval Electronics Inc. presents Phone Guard. This small and inexpensive unit features simple plug-in installation and is easily programmed to receive calls only from those with the secret Phone Guard access code. If the correct access code is not entered, Phone Guard will not

ring, and the siren will sound. Phone Guard is disconnected within 20 seconds. It runs on 12VDC and is battery compatible. No batteries required. Phone Guard draws power direct from the telephone line. For further information, contact:

Naval Electronics
8417 Jetview Circle
Tampa, FL 33634

HM's YL OF THE MONTH

RadioScan Magazine boasts a new Associate Editor - Elizabeth Valdez. Now this magazine is getting better and better each month - you ought to see the cover photography in the October issue! Their covers are always remarkable, but this one takes the cake!

Elizabeth holds a BS in journalism from Boston University - and although she's new to radio, she's learning real fast! Her first radio article appears in the October issue, in which she reports on the recent awards ceremony held at Battery Park in New York City in which several members of the Antique Wireless Association were honored for their contributions to the trade.

Welcome to the wild and wonderful world of shortwave, Elizabeth!

HM RECOMMENDS . . .

- . The 1991 World Radio TV Handbook - Fully updated, the best source of information for the serious shortwave listener. \$15.95 from The Radio Collection. Save \$7.00! Ships January.
- . The Traveler's Guide to World Radio - A newcomer from the folks at WRTH - a graphical representation of English-language AM, FM and shortwave broadcasts in 50 selected cities around the world. \$10.95 from The Radio Collection, save \$2.00.
- . The M Street Radio Directory - The best reference for the broadcast band DX'er - full of schedules, frequencies, addresses, phone numbers - you name it! \$29.95, save \$3.00.
- . The 1991 Grove Shortwave Directory - 7th Edition. This is a MUST for every serious utility DX'er - revised and updated. \$19.95, save \$5.00. Ships December.

All the above titles are available from The Radio Collection, PO Box 149, Briarcliff Manor, NY 10510. All prices are postpaid!

IN THE PUBLIC EYE - OR THANKS, THANKS & THANKS, AGAIN!

To Tom Kneitel, Editor of Popular Communications Magazine - for his great mention of kk's Bits, Bytes & BBSS in his November "Beaming In" column. And thanks, too, for the mentions of A*C*E, Umbræ et Lux and The Numbers Factsheet in the same issue!

Mentions for The A*C*E, Umbræ et Lux and Los Numeros On-Line in the San Francisco Chronicle back a couple of weeks ago, and for The A*C*E in Issue #38 of the 'zine of zines' Factsheet Five.

THE LAST WORD, WITH KRISTIN KAYE

Hiyal!

You all back up your systems, now, don't you? Hmmm?? If you don't you ought to - and there's no easier way to

November 1990

ASSOCIATION OF CLANDESTINE RADIO ENTHUSIASTS
P. O. Box 11201
Shawnee Mission, KS 66207-0201

A*C*E

The A*C*E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin, The A*C*E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations and theories behind these various broadcasts and broadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, The A*C*E is for you!!

Our Editors:

John Arthur	Veried Response
Kirk Baxter	Dialogs
Don Bishop	Features
Harry Helms	Covert Corner
Havana Moon	The Los Numeros Update
Andrew Yoder	DY Clip Board
George Zeller	Clandestine Profile

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